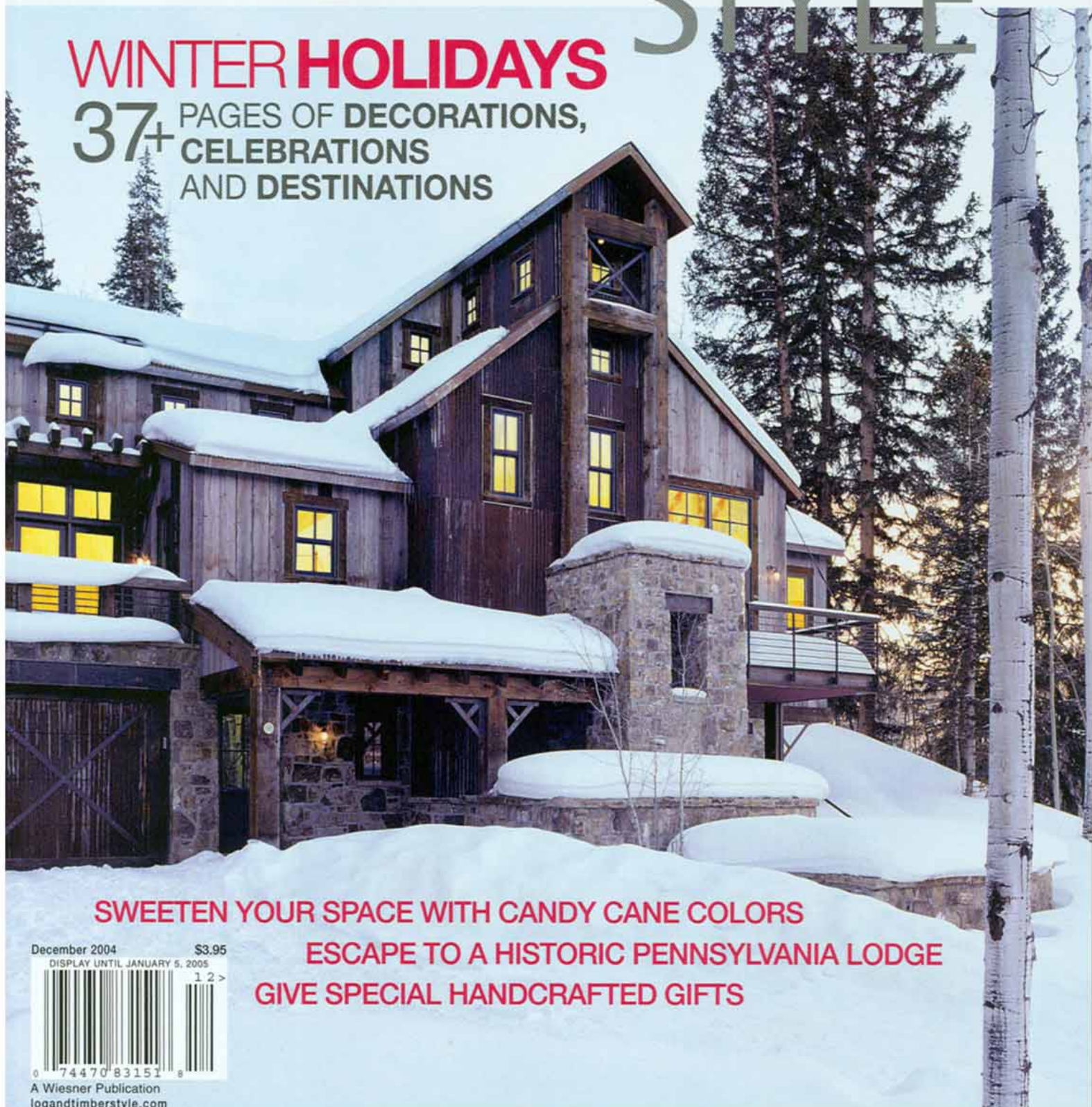


DISCOVER 10 SMALL ROCKY MOUNTAIN TOWNS | COLLECT ANTIQUE ORNAMENTS

Log & Timber[®] STYLE

WINTER HOLIDAYS

37+ PAGES OF DECORATIONS,
CELEBRATIONS
AND DESTINATIONS



SWEETEN YOUR SPACE WITH CANDY CANE COLORS

ESCAPE TO A HISTORIC PENNSYLVANIA LODGE

GIVE SPECIAL HANDCRAFTED GIFTS

December 2004

\$3.95

DISPLAY UNTIL JANUARY 5, 2005

1 2 >



A Wiesner Publication
logandtimberstyle.com



Shopping

- 10 **Style News**
The new red and white for winter
- 12 **Artisan File**
Handmade crafts make unique gifts
- 16 **Collecting**
Trim the tree with antique ornaments
- 22 **Industry Watch**
Products with a worldwide influence
- 24 **Ask the Expert**
Radiant heat warms up wood floors

Scene

- 28 **Escape**
A private Pennsylvania estate in the style of a grand 19th-century camp is now a posh resort where shooting skeet and trap go hand in hand with gourmet cuisine and spa luxuries.


Eye On

- 34 **There's a lot to love in the Rocky Mountain West, so why not explore some new places? Discover some of the quaintest and most interesting small towns around...some you might never have heard of before.**

Shelter

- 44 **A Son's Gift**
This North Carolina home looks as if it came straight out of a fairy tale. There's a heartwarming story behind the design as well.
- 54 **The Miner Details**
Telluride architect Tommy Hein drew on Colorado's past to build a modern timber home that celebrates the area's gold mining days.
- 64 **By the Fire**
When the weather outside is frightful, it would be delightful to relax in a comfy chair in front of a warm fire.
- 72 **Building Your Dream**
This Idaho couple didn't wait for retirement to build a leisure home.

ON THE COVER Colorado's mining heritage lives on in this home. *Photo by Laurie Dickson*

 For more shopping, scene and shelter go to logandtimberstyle.com



the miner details

INSPIRED BY THE MINING MILLS OF VICTORIAN TELLURIDE,
JANET AND JACK WOLINETZ CREATED A HOME
THAT RESPECTS ITS HISTORY, CULTURE AND ENVIRONMENT

Story by Patrick Soran | Photography by Laurie Dickson

Janet and Jack Wolinetz' Telluride home is an exciting mix of the warm, rugged west and industrial chic. Most of the materials used throughout the home—including the timbers and corrugated tin—are reclaimed.





“Architecture is our collective story, as told by our buildings.”

When Janet and Jack Wolinetz signed up to build this 3,200-square-foot house in Telluride, Colorado, they wanted to be respectful of the region’s history, but they never dreamed they would end up living in an updated version of a mine mill. “We were very attracted to Tommy’s creativity,” Janet says, referring to architect Tommy Hein. “And we thought the mine vernacular was a wonderful idea when he presented it,” Jack adds. It was so perfect that they encouraged Tommy to carry the aesthetic into the interiors, as well.

Mine mills—including the ones around Telluride—presented a straightforward challenge: Ore goes in at the top, is pulverized into fine particles, and the gold or silver is washed out and caught at the bottom. The buildings themselves, clad in stone or metal and roofed with tin sheets, appear to descend the side of a hill as boldly and easily as a mountain goat.

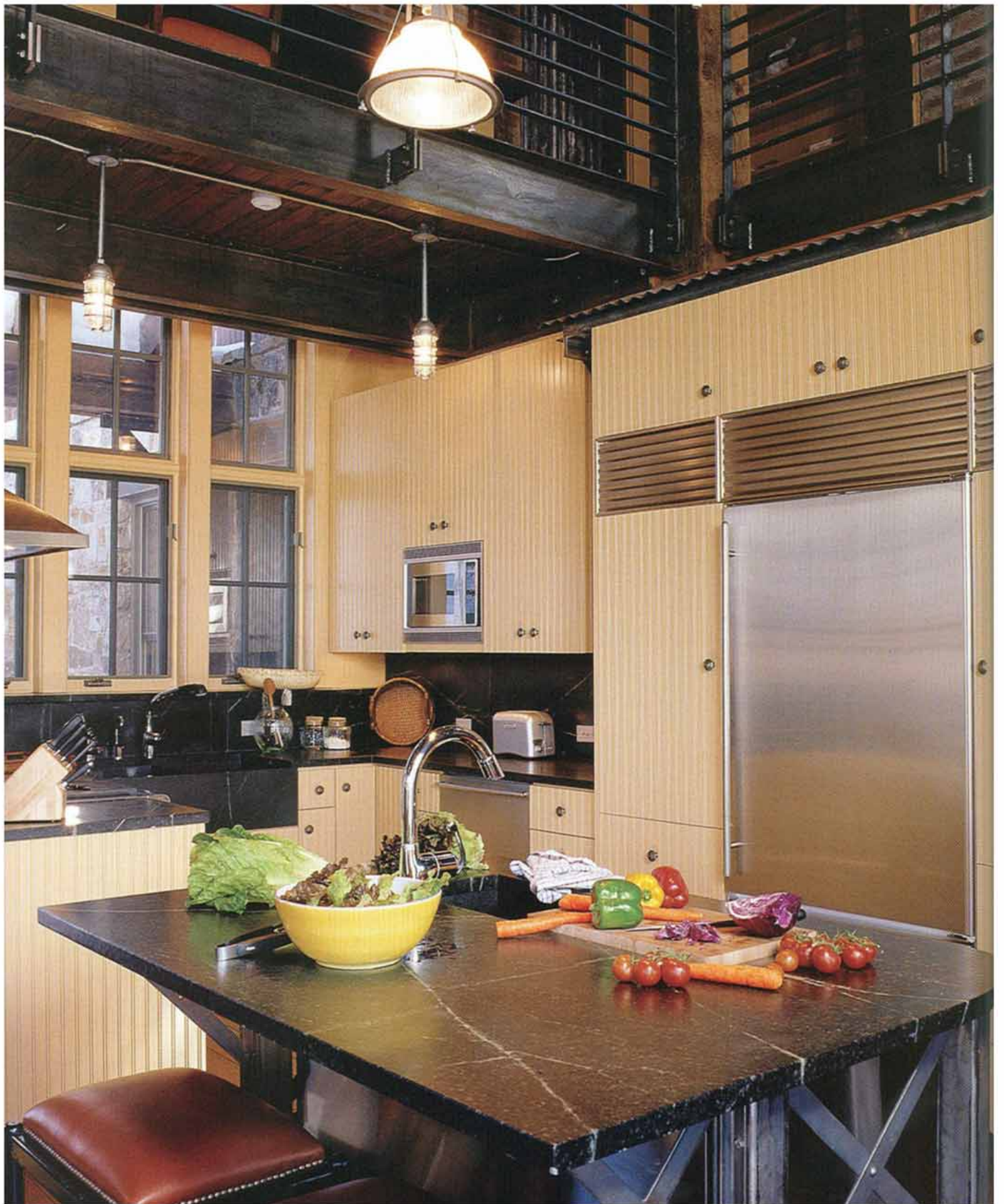
As it turns out, Hein pays close attention to more than the history of a place. He is intensely interested in the geology and topography, in the site’s role as a haven for wildlife, even in its feng shui. “Every house is a unique volume of space in the universe,” he insists. “Our job is to enhance that space.”

Other designers had told the Wolinetzes that the site was too steep to build on. Hein’s solution was to spend time trying to understand it. He and the Wolinetzes walked—or rather hiked—the property several times. It was a no-brainer to leave a wetland area alone; that’s where the wildlife feed. Hein realized that if they kept the footprint as narrow as possible, they could slot the home into a grove of trees without disturbing it. Next, he drew in the road where it seemed >

ABOVE: Architect Tommy Hein brought the old mine-mill concept indoors by using recycled (and slightly rusted) corrugated metal, bright citron-yellow paint and wood salvaged from an old building about to be torn down in Brooklyn, New York.

OPPOSITE: The owners brought their favorite dining table with them to their new home. Designer Stephen Farish paired it with stylish Minton-Spidell side chairs covered with burnished terracotta-colored Italian linen.





OPPOSITE: The large kitchen easily accommodates family and friends, and features a beautiful juxtaposition of old-fashioned beadboard cabinetry and slick stainless steel appliances. THIS PAGE: A Victorian-style iron-and-brass bed with handmade quilts warms up the brick wall. Simple shutters complete the look.



to fit best into the hill. Then he consulted his in-house feng shui expert to locate the perfect spot for the front door.

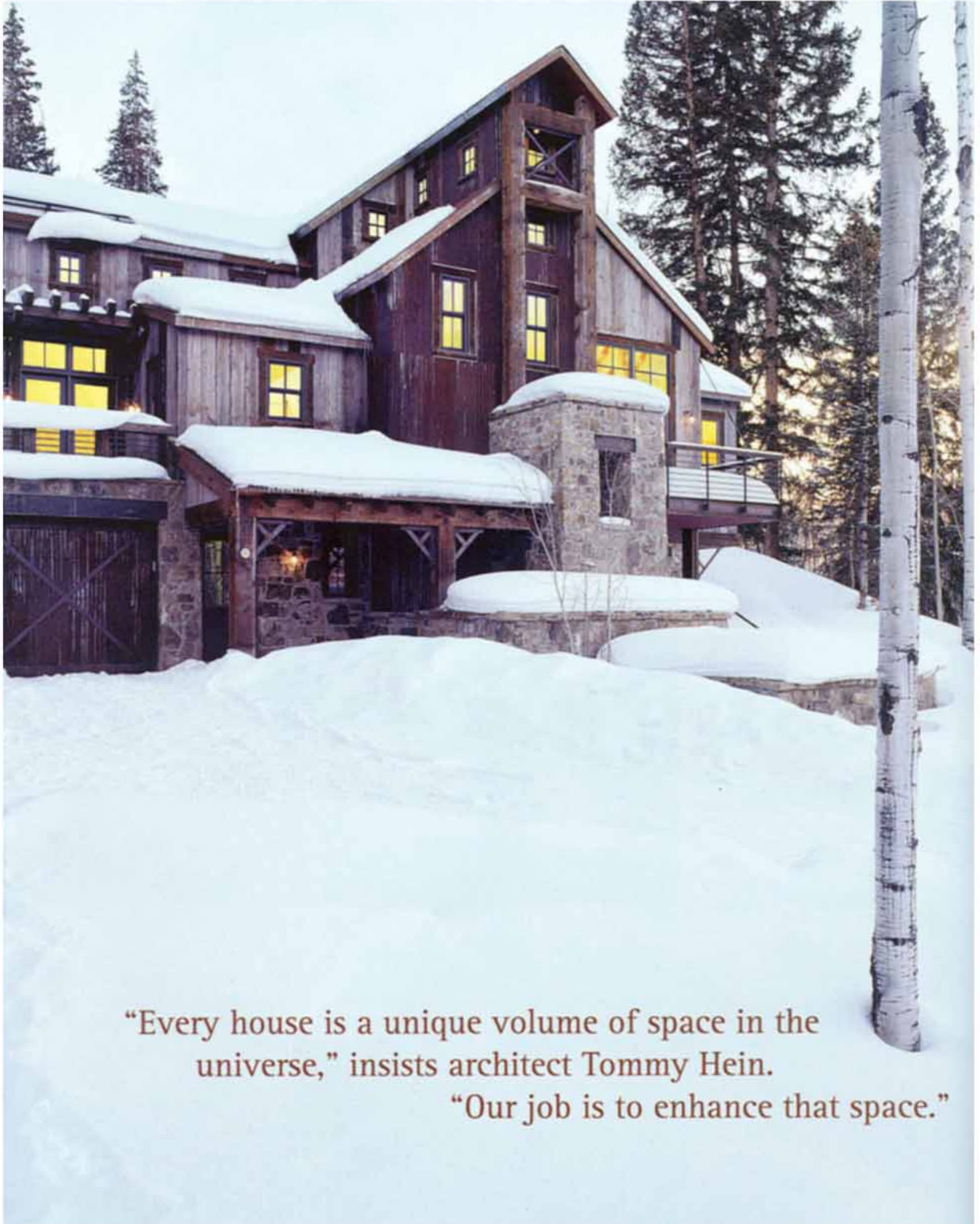
Because the views of the San Sophia range are to the north and west, Hein placed the living room there. It made sense to put the kitchen on the east, where it would get the toasty morning sunshine.

"Getting the spaces in the right places is the least you should expect from your architect," Hein says. "A home should aim for lofty ideals." It should fuse the site with the owners' personal criteria, he says, and it should enhance their sense of well being. It should be a perfect extension of their lifestyle. It should respect history, culture and the environment. It should provide prospect and refuge. "Architecture is our collective story, as told by our buildings," says Hein.

This home builds on those deeper ideas by recognizing the owners' personal desires. "I did not want a vanilla house," Janet says, and laughs, "or a typical log-and-stone house that made me feel small

because the rooms are so huge." She and Jack wanted a lot of light, too. And they loved the industrial look so much that they wanted brick and stone and tin sheeting on the inside walls. "It reminds us of a New York loft," Jack says. And Janet didn't want a great *room*; she wanted a great *kitchen* where family and friends could all be in one place together. Finally, she says, she didn't want a winter ski house. "I wanted a summer house that we could also use for skiing."

Hein was glad to accommodate. He started with a careful study of the scale of each room, making certain that each dimension related well to the human body. He purposefully lowered beams to give each room a sense of intimacy. As for light, Hein wanted plenty of windows, too, because sun streaming in provides clean, free, limitless energy to heat the rooms. Bringing brick indoors suited Hein's desire for a heat sink—a mass large enough to absorb and re-radiate the warmth. Adding the loft idea to the mine mill concept allowed him >



“Every house is a unique volume of space in the universe,” insists architect Tommy Hein.

“Our job is to enhance that space.”



OPPOSITE: A rustic yet elegant powder room features reclaimed wood, earth-toned tile and a heated floor. THIS PAGE: The home is a delicious mix of cozy and industrial with warm, chenille fabrics covering the living room chairs while brick and steel are reminiscent of a New York loft.

to finesse all the details in a way that unified the rough-and-tumble Wild West with the sophistication of a New York City loft.

Everyone agreed that the house had to be environmentally smart. "Most of the materials we used are recycled," Hein says. The timber is from an old building in Brooklyn, a sweet connection to Jack's New York roots. All the corrugated tin used inside comes from buildings in the box canyon embracing Telluride. The stone, though not recycled, is from a local quarry. "In a sense we did what those old miners did," Hein says proudly. "We used materials at hand to create a new vernacular that respects history, yet moves forward."

While it's nice to live in a home that makes a bold architectural statement and is sensitive to its site as well as to the planet at large, shouldn't a home be comfy, too? The cozy bits here are things like the

deep, richly upholstered chairs that swivel so you can watch the fire or the sunset. A Victorian-style iron-and-brass bed in the master suite is draped in an old-style coverlet. Bathroom floors are sheathed in heated tile. "Our house is a delicate balance of cozy and industrial," says Janet.

This mill, it seems, extracted a gem of a home. ■

THE DETAILS

ARCHITECT Tommy Hein, Tommy Hein Architects
Telluride, CO, (970) 728-1220, tommyhein.com

BUILDER Richard Wodehouse, Wodehouse Builders
Telluride, CO, (970) 728-3525, wodehousebuilders.com

INTERIOR DESIGNER Stephen Farish, Stephen Farish Interiors
Telluride, CO, (970) 728-1573